



Louis

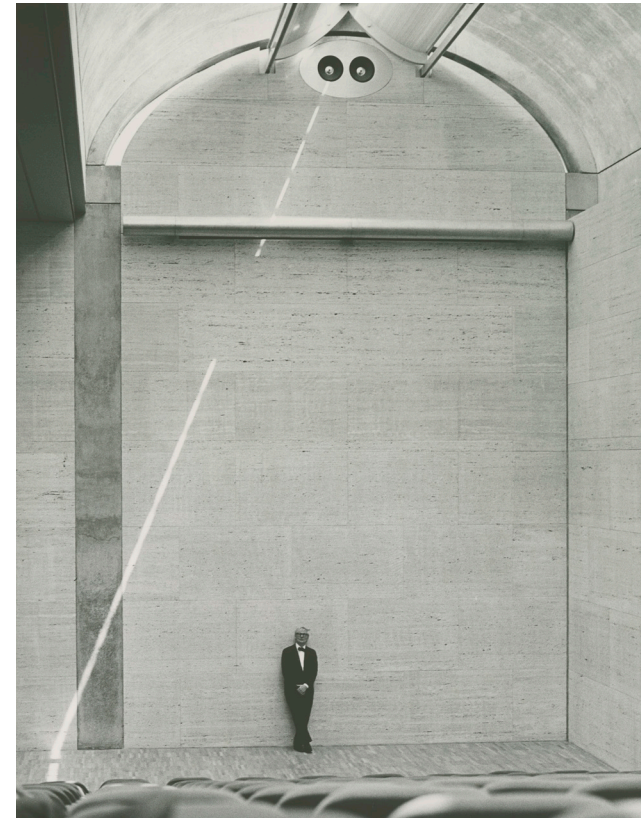


The architect Louis Kahn explored in his works the mystical character of space and light, of form and matter. We pay homage to him with Louis, our linear urban catenary luminaire.

Louis has a slender linear character with clean, symmetrical forms. Inspired by Louis Kahn's reflections on the order dictated by geometry and form. An element that plays with light to trace, in suspension, free compositions in green environments and pedestrian spaces.

A linear luminaire for meeting spaces. An element adaptable to scenes, spaces and everyday needs. We advocate urban living rooms that evoke the tranquillity of the home. Spaces define us, they teach us to live together.

Use it.
Louis will be integrated into the space.



Louis Kahn in the Kimbell Art Museum building, designed by himself in 1972.



Louis is made of extruded aluminium and anodised injection-moulded aluminium with powder-coated finish, with a tempered optical glass diffuser with silicone sealing gaskets and stainless steel screws and metal cable glands.

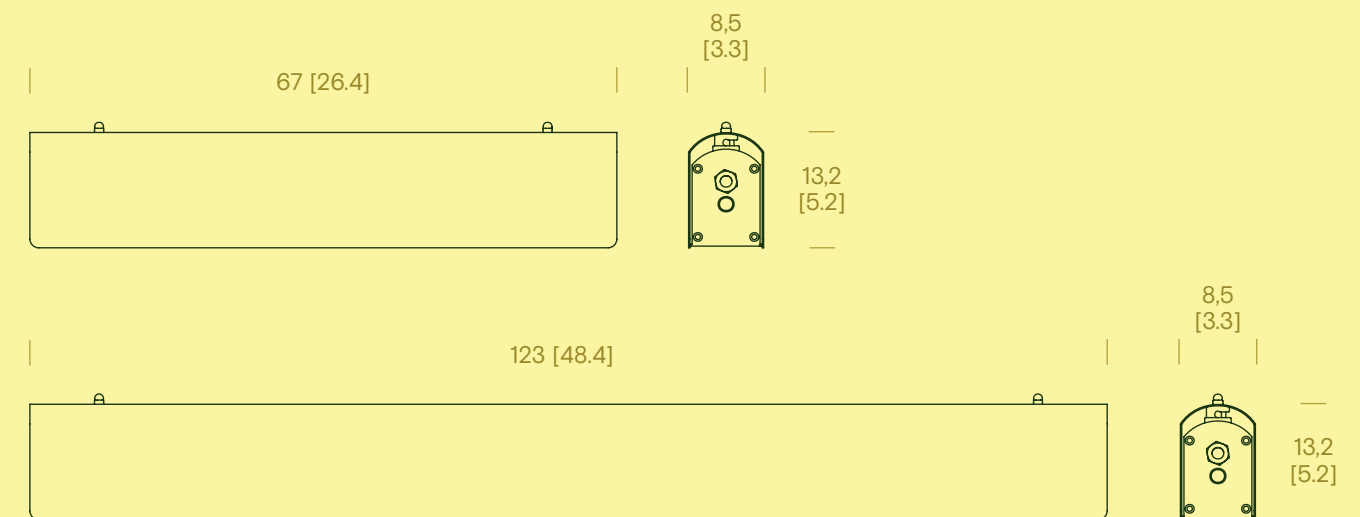
System power (W)
High efficiency optical unit
- 18 LEDs 20W, 29W, 40W
- 36 LEDs 40W, 57W, 80W

Colour temperature (K)
- 2700 CRI min 80
- 3000 CRI min 80

Operating current (mA)
- 350
- 500
- 700

Its screen protects the light source and has two lighting alternatives that direct the light symmetrically, being energy efficient and with zero light pollution.

An element adaptable to scenes, spaces and everyday needs, available in two sizes and two finishes, in white and grey.

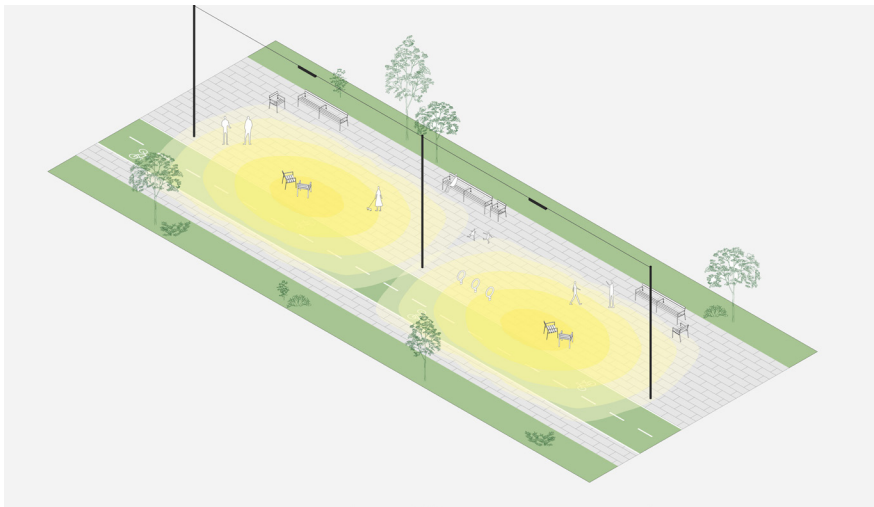


Measurements in cm [in]

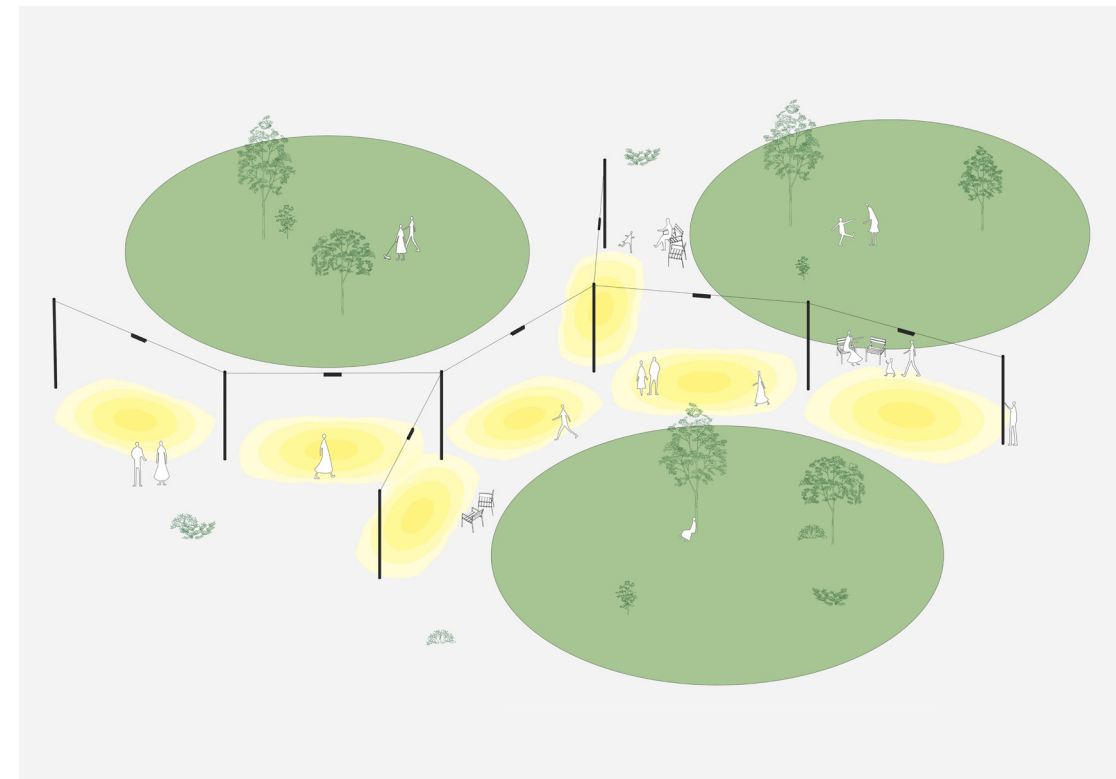
**It lights up a cycle lane.
It illuminates a commercial space.
Accompanies picnic areas.
Create fun streamers of light.
Or it stages a promenade.**

An invitation to converse and meet.

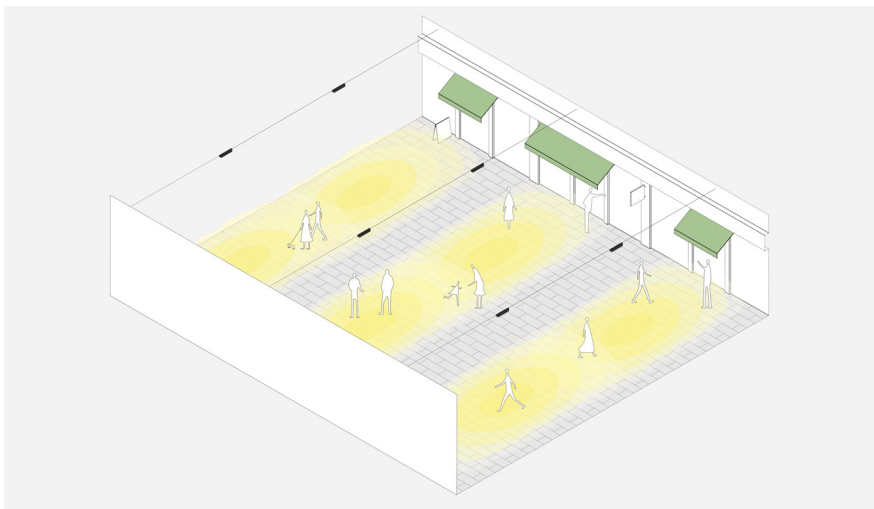




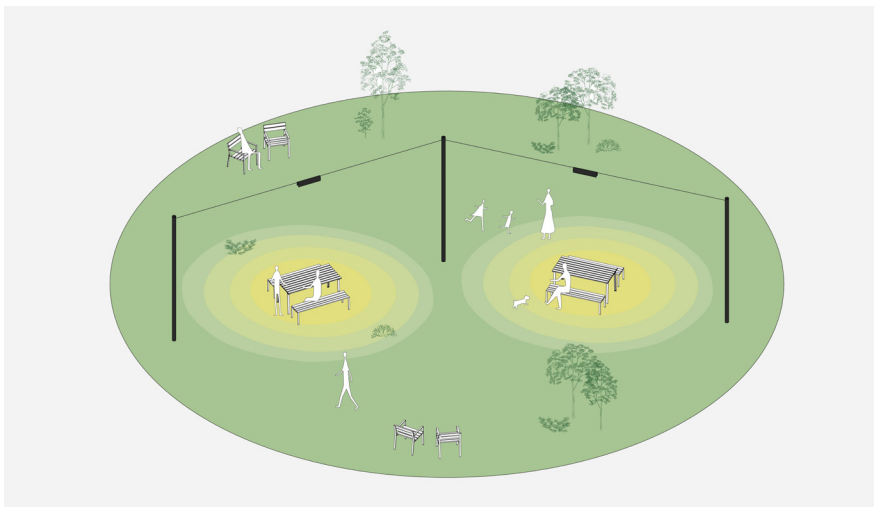
Cycle lane and promenade
 Louis in longitudinal arrangement for spaces with multiple uses.



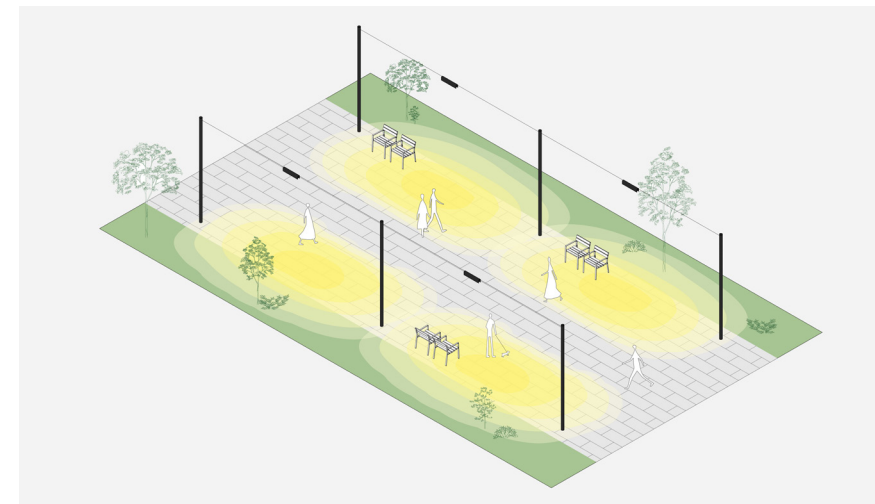
Park
 Louis in a vertebrate layout that adapted to the route.



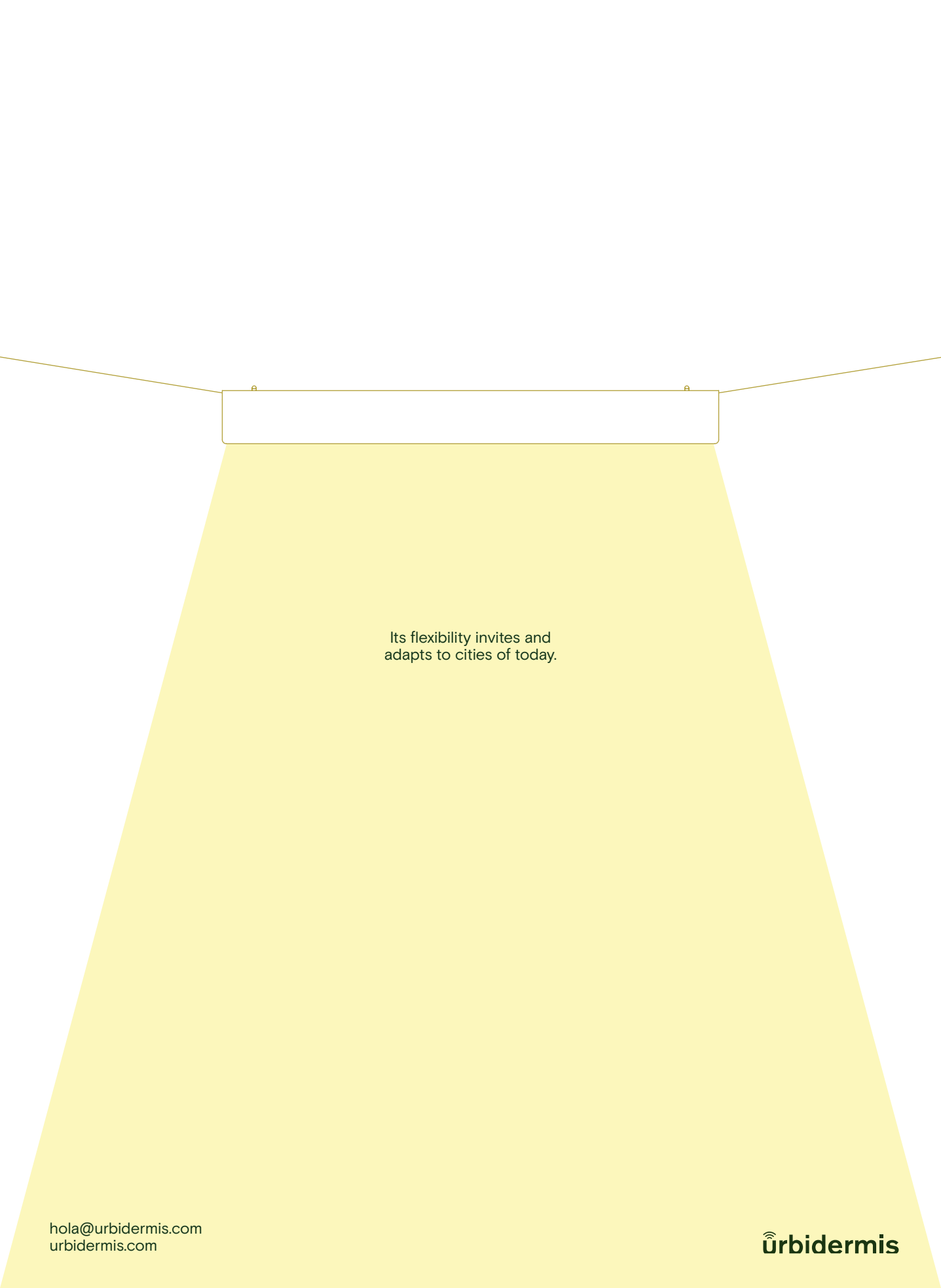
Commercial street
 Louis in a transversal arrangement anchored between façades.



Picnic
 Louis in radial layout located on areas of interest.



Pedestrian promenade
 Louis in parallel layout respecting the freedom of pedestrians.



Its flexibility invites and
adapts to cities of today.